



## 2026 POLICIES

**PLEASE READ THOROUGHLY. FAILURE TO ADHERE TO THE RULES BELOW COULD RESULT IN DISQUALIFICATION OR POINT DEDUCTIONS.**

### Age Divisions

Petite: 8 and under	Junior: 9-11	Teen: 12-14	Senior: 15-19	Adult: 20+
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			STORM Regional Pricing		
Division	#s	Time	VIP	EARLY	GENERAL
Solo	1	2:45	<p>Please login to your <a href="http://storm.dancecompgenie.com">storm.dancecompgenie.com</a> account to view pricing for regional events. Pricing is only available through your studio account.</p> <p>Paid in Full / Postmarked deadlines for "discounts" are available through your studio dashboard in the upper right hand corner, under "Pricing".</p>		
TITLE – Solo	1	2:45			
Duet/Trio	2-3	2:45			
Small Group	4-9	3:00			
Large Group	10-19	4:00			
Line	20+	5:00			
Extended Time	(per dancer/ per minute)	1:00			
Prop Extended Time	(per dancer/ per minute)	1:00			

**Time Deduction:** A deduction of one (.5) point for every 15 seconds or portion thereof in excess of the time limit will be made. *To avoid deductions, please add extended time. \*If prop set-up and/or removal takes longer than 2 minutes total, and/or requires the use of power tools to build, extended time must be added to avoid point deductions.\**

**Media Fee** - There is a \$20 mandatory video media fee assessed per dancer/per Regional event (*Please inquire at [info@stormdancechallenge.com](mailto:info@stormdancechallenge.com) regarding FREE Storm video media if you are also attending a Thunderstruck Dance Competition regional event.*). This will include all of their studios' videos & video critiques from the competition. Family discounts may be available on request. Videos will be emailed directly to the studio the week following their regional event. Scores/Critiques can be found within the studios [storm.dancecompgenie.com](http://storm.dancecompgenie.com) account, no later than the Wednesday following the regional event.

**Division types are determined by the actual number of participants competing on stage at the competition, regardless of participants originally registered.** It is the studio's responsibility to notify competition staff of any division changes immediately to ensure they are eligible for overalls. An entry that changes its division type during the competition may be subject to compete as "adjudication only" at the Competition Director's discretion. If you have more dancers on stage, than there are listed in the registration system for any given routine, entry fees are immediately due onsite, failure to bring your account current will result in the disqualification of the routine.

## **Payment/Tiered Due Dates**

**\*IMPORTANT REMINDER\* ENTRY FEES MUST BE PAID IN FULL BY THE DEADLINE TO RECEIVE THE "VIP" or "EARLY BIRD DISCOUNT".**

**Placing a deposit along does NOT lock in your rate. Rates are locked in only, when paid in full. The discount will NOT be applied to newly registered routines or changes made after the tiered deadline.** (Ex: If you register and pay during the VIP tier but need to add a new routine during the Early Bird or General Admission tier, you will pay Early Bird or General Admission pricing.)

**If payment is not processed in full prior to your tiered deadline due date, your entire registration automatically bumps to the next tier.** There is no grace period. No exceptions. Please email [info@stormdancechallenge.com](mailto:info@stormdancechallenge.com) with any questions about specific due dates.

**\*\*PLEASE NOTE\*\*: After the 30-day deadline for registrations, we only accept credit card payments.** If you would like to pay by cashiers check/money order after the deadline, payment would need to be sent **priority mail**, with tracking information provided, upon written approval from Storm Dance Challenge.

**IMPORTANT!** –While we have different payment due dates, **registrations (meaning ALL ENTRIES) are due (completed and submitted in the registration system) no later than 30 days prior to your scheduled regional event.** This is pertinent as we are *unable* to create the schedule if the information is not in the database.

If you are mailing your payment, it must be postmarked on or before the due date to be eligible for the "VIP" & "Early Bird Discount." We recommend mailing your payment PRIORITY MAIL, with a tracking number, along with a copy of your invoice prior to the deadline, as this will help ensure receiving a postmark on the envelope that will allow proper processing time and permit the discount. We also recommend payment being made by certified/cashiers check to avoid credit card service fees. **WE DO NOT ACCEPT PERSONAL OR STUDIO CHECKS AFTER THE 30 DAY DEADLINE.** All balances must be paid in FULL prior to the competition. Absolutely NO payments will be accepted at the competition event. The schedule is only released to accounts who have uploaded their music online and have a zero balance.

**If you have any questions about specific due dates for deadlines, please email [info@stormdancechallenge.com](mailto:info@stormdancechallenge.com) and we will provide you with your exact deadlines.** All deadlines and pricing can be found by logging into your Dance Comp Genie Account, and viewing the "Pricing" tab. Pricing tier dates must be followed, there is no grace period.

# Entries Guidelines

All entries must be submitted by the studio online at [storm.dancecompgenie.com](http://storm.dancecompgenie.com) . Registration can not be completed or paid for over the phone. *Entries must be submitted and paid in full 45 days prior to Regional Competitions, for guaranteed lowest pricing. In order to create the competition schedule, our deadlines are STRICTLY enforced.* Late fees will be implemented. There is no grace period. Please call the Storm Dance Challenge office (866-855-5678) if you need to submit entries after the deadline. Entries are accepted on a first-come, first-serve basis, and are limited to the amount of performance time available. Please note: *Studios' entries must be paid for in full in order for any changes to be made after registration has been closed online by the studio. Fees due will equal registration entry total at time of studio closing registration online. No exceptions.*

We encourage you to register early to reserve your spot in our event. A non-refundable deposit is required in order to register for any 2026 event. Again, entries and payment must be submitted and *paid in full 45 days prior* to the competition date for Regional Competitions for guaranteed lowest pricing. **Regardless of when payment is submitted, ALL entries are due in the registration system 30 days prior to your schedule regional event start date.** *Late fees will be enforced if the account still has a balance 21 days prior to the event. (please see below for further information).* If the competition reaches its routine maximum prior to your studio submitting entries, you will be denied entry.

**Any cancellations of entries will result in a loss of all deposits and entry fees for that event. There will be a tiered late fee per act after the final deadline date (see below). No entries will be processed without full payment.**

## Late Fees

- Newly Added Entries/Changes submitted 30 days to 22 days prior to the event: \$15 late fee per entry
- Newly Added Entries/Changes submitted 21 days to 8 days prior to the event: \$25 late fee per entry
- Newly Added Entries/Changes submitted 7 days to 1 day prior to the event: \$50 late fee per entry

**Storm Dance Challenge reserves the right to deny change/addition requests submitted the week of the competition. Changes made within 2 weeks of your event will NOT reflect in the competition program, as it will have already been printed.**

## Scheduling Requests

Scheduling requests are \$50 per routine if a solo or duet/trio and \$125 per routine if it is a group of any size. No exceptions. Scheduling requests and their associated routine's entry fees are non-refundable. **We do not accept scheduling requests for "Sold Out" events.** Scheduling requests may mean that routines dance for adjudication only. Scheduling request fees are due at the time of the request. We will try our best to accommodate all requests.

## Extended Time

You can request **extended time** for solos, duet/trio, group and line routines prior to the competition. Extended time is charged at a rate of \$4.00 per performer in the group, per every ONE minute over the allotted time. The maximum extended time that can be added to a routine of any division is 4 minutes. The exception to this is a routine in the line division, in the Production category. Production style routines may extend time up to 11 minutes - extended time fees apply. Extended time will always be rounded up to the next minute. At Storm Dance Challenge, Productions are considered a style of dance, not a group size.

(ex. A Small Group with 5 performers have a routine that runs 4:30. The Standard time for a Small Group is 3:00 [see above], and the routine is within the 7:00 maximum for a Small Group [3:00m + 2:00m = 5:00m]. Therefore, an additional \$40.00 (5 performers x \$8.00) would be added to the routine fees for this number.)

**\*If prop set-up and/or removal takes longer than 2 minutes total, and/or requires the use of power tools to build, extended time must be added to avoid point deductions (.5 point per judge).**

## Additional Fee Information

*An additional 4% service charge will be applied to every credit card transaction. To avoid paying service fees, we encourage payment by cashiers/certified check. We do not accept personal or studio checks after the 30-day deadline.*

Independent entries are accepted. An additional \$50 flat fee (regardless of number of routines) is required **for students entering independently of their studio, for single entries from a studio, or a studio that has multiple entries with just one performer.** This fee is to be paid independently from registration fees.

If a competition sells out, payment is due in full immediately to secure your entries. If immediate payment is not received, you risk losing your spot in the competition. **Upon final payment for your routines, you will receive confirmation of your entries for review. Please review carefully right away, ensuring that you have entered all routines in the proper division and category, and double-check all birthdates to avoid change fees.** Each studio that has completed registration by the VIP and Early Bird tiered deadline date, is allowed one round of complimentary changes up to 5 days after submitting their completed registration (if submitted prior to the 30 day deadline). If you are submitting registration during the General Admission phase, please ensure your registration is complete and correct. There are no complimentary changes after the first week of this phase.

If you register for a specific event and end up needing to transfer your registration to a different location, there will be a \$150 transfer fee.

Names, ages and birth dates of all contestants must appear on the online entry form or it will not be accepted. Contestants will be responsible for producing proof of age should any questions arise. Failure to do so may result in disqualification and forfeiture of awards. **It is the studios responsibility to ensure all names and birth dates are correct prior to submitting entries. If a birth date needs to be changed after the deadline, a change fee will apply for every routine the incorrect birth date affected.**

**Returned checks will be charged a \$50 NSF Fee, and all future payments must be made via cashiers check or credit card.**

**If we receive a chargeback for a credit card payment, all future payments must be made by cashiers check.**



# Competition Format

Storm Dance Challenge does not have a general schedule format that we follow at our Regional Competitions. Every regional schedule is set up based upon the breakdown of entries. The schedule is set up to best accommodate the competition and to utilize time in the most efficient way possible. This would not be possible if we followed a pre-determined format. Events will not be scheduled to perform earlier than 7:00am on any day. Every effort will be made to schedule the last entry to perform no later than 10:00pm on Sunday nights.

## Please Note:

Storm Dance Challenge usually runs on or ahead of schedule. If you are scheduled to perform within the first 10 acts of the competition, we ask that you arrive show-ready and stretched. We recommend all other acts be prepared at least *2 hours* before your scheduled time. Please be prepared to perform according to your routine number. If the competition is running early, you must still perform in numerical order. Failure to perform in order could result in dancing for adjudication only. Legitimate costume change issues of less than *four* routines will be accommodated. In the interest of running on time, Storm Dance Challenge reserves the right to modify the schedule. The wrongful holding of numbers may result in disqualification. If you are rehearsing your routines when you are scheduled to be on stage performing, Storm Dance Challenge reserves the right to withhold the routine from overalls and/or process a point deduction. **\*Reminder\*** **If we are running early (which is more often than not) competitors are still expected to dance in their assigned numerical order. The published dance time is just an approximate, not set in stone. Do not withhold from competing because it is "not time" yet.**

## Locations, Cancellations & Refunds

Storm Dance Challenge reserves the right to add additional competition days and/or move the competition location due to unforeseen circumstances, including pandemics. Any change in competition days/dates and/or times is at the sole discretion of Storm Dance Challenge and will be determined by the amount of time available at each regional competition.

**Storm Dance Challenge reserves the right to make changes to any event if necessary.** This may include canceling, rescheduling, postponing, or moving the event to a different venue within a **60-mile radius** of the original location. Reasons for such changes may include, but are not limited to, **weather, low registration numbers, or other unforeseen circumstances (such as a pandemic).** A **postponed** event is one that is **rescheduled to a later date** within the **same calendar year** and held at a venue within **60 miles** of the original location. A **canceled** event is one that **will not be rescheduled** during the same calendar year.

In the event of a cancelled competition, all entry fees including deposits will be refunded **only** if paid by cashiers/certified check. There will be **\*NO\*** refunds for entries paid by credit card (deposit or balance), and registration fees will be applied towards your studio account as full credit at a future Storm Dance Challenge event.

In the event of a postponed competition, registrants will have the following options:

Option 1 - Registration transfer to another 2026 Storm Dance Challenge event.

Option 2 - If a 2026 registered studio is not interested in any available performance option, a full refund will be given for postponements, only to registrants with original payment made by check. Payments made by credit card will receive account credit only towards a future Storm Dance Challenge event.

## Refund Policy

Entry fees are non-refundable but are transferable if the contestant or Studio wish to apply it to another competition *within the same competitive season* upon Storm Dance Challenge's approval. In the circumstance of individual dancer injury, Storm Dance Challenge will provide a 100% credit towards the "studio account" for the dancer's non-competed routines to the Studio. Studio must submit a letter listing the competitor's affected routines. A medical certificate or doctor's note must also be provided. Credit notes are valid for the current competition season only and can be used by the studio for future entry fees. With no exceptions, there are no refunds for entries that fail to perform at the competition. There are no monetary refunds - The one exception is for graduating seniors who are injured (with a doctors note provided), who have paid by check.

## Determining Age Divisions

- The age cut-off for the calculation for divisions is January 1st, 2026.
- For Duet/Trios & Groups, if there is a decimal place, the total age is rounded down (the decimal place is dropped).
- Our registration system will calculate the proper division for your routines.

### Solos

The average age cut-off for all solos is January 1st, 2026.

Soloists may compete unlimited solos provided they follow the dance category rule.

### Duet / Trios

Add the age of each dancer as of January 1st, 2026 and divide by the number of performers. If there is a decimal place, it is removed. For instance, for a duet with a 14 year old and a 15 year old, the calculation would be 14.5 years. The ".5" is dropped and the age for the routine would be 14 and perform in the Teen Division.

### Groups

Add the age of each dancer as of January 1st, 2026 and divide by the number of performers. If there is a decimal place, it is removed.

### Adult / Teacher / Professional Rule

Any performer 20 years or older is considered an Adult. All teachers and/or professional dancers of any age, are included in this division; and may only dance in a lower age division with the approval from Storm Dance Challenge.

Any routine competing in any specific category, containing 1 adult or professional/teacher dancer must perform in the Adult Division. An entry found using a professional or teacher (of any age) will be moved to

this division, and may be penalized or disqualified at the discretion of the competition director. Any routine that has a professional/teacher performing in it, can not be registered at the Category 1 level.

Routines in the Adult division will not be used in determining any Cloud 9 Awards.

## Exception to Age Calculation Rule

At the discretion of the Studio Director/Choreographer, when the most experienced dancer(s) may be in a higher division than the actual age calculation, and the routine belongs in the higher division, the Studio Director can have the routine dance in the division of the most experienced dancer. With the moving of a routine division, a standard \$15 per change fee applies, if change is made from the 31-day deadline to 15 days prior to the event. If the change occurs 14 days to 8 days prior to the event, a \$25 change fee applies. Any and all changes made within 7 days from the event, are subject to a \$50.00 change fee.

# Performance Division Guide

Storm Dance Challenge has two Performance Divisions.

## Category 1 | Category 2

Performance Division level changes are not allowed at the event. Please ensure ALL of your dancers and routines are registered at the correct level. If absolutely necessary, you can move up a level at the event (change fees will apply), however; *you can never move down a level under any circumstance*. The divisions were created to increase competition among skill levels, provide more recognition to performers, and to allow us to do our favorite thing!... give out more cash and awards as there will be overalls for both divisions. Note, the winner of the Category 1 division routines receive credit for the future, while Category 2 division routines receive CASH awards.

We are providing the following guideline to help you determine the best division for each of your performances.

## Category 1

### Category 1 Level Overview

**Experience** - Dancers in this level should have no more than 1–2 years of competitive dance experience.

**Skill Level** - It's a blend of novice and developmental levels, meaning dancers may be relatively new but are beginning to develop foundational skills and performance experience.

**Purpose** - This level provides a supportive and encouraging environment for dancers who are:

- Still building confidence on stage
- New to choreography, stage presence, and competitive structure
- Beginning to learn proper technique across styles

*Open to all Age Groups*

## Who Should Not Compete in Category 1

Category 1 is intended for newer, developing dancers. To maintain fairness, **dancers should not be placed in Category 1 if they:**

- Have **more than 2 years** of competitive experience
- Consistently train at an **intermediate or advanced level**
- Compete in **multiple competitions per season**
- Regularly take part in **convention-level training or intensives**
- Have already received **top placements or high-level awards** in prior competitions
- Show a strong command of **technique, stage presence, and performance** that exceeds the developmental/novice level

Studios should use their discretion and consider the **dancer's overall experience, training schedule, and competition history** – not just age – when selecting the appropriate level.

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## Category 2

### Category 2 Level Overview

**Experience** - Dancers in this level should have 2+ years of competitive dance experience. These dancers have more confidence on stage and have a solid understanding of performance and technique.

**Skill Level** - This level reflects an intermediate to advanced dancer. Participants are typically well-versed in competitive expectations and consistently train in their chosen dance styles, whether it be at school, home, or in the studio.

**Purpose** - This level provides a challenging and dynamic environment for dancers who are:

- Technically strong and performance-ready
- Comfortable with complex choreography and transitions
- Have experience with stage presence, timing, and competitive scoring

*Open to all Age Groups*

## Who Should Not Compete in Category 2

Category 2 is intended for dancers with experience and technical development. **Dancers should not be placed in Category 2 if they:**

- Have **less than 1–2 years** of competitive dance experience
- Are still building basic technique, confidence, or consistency in performance
- Are new to competitive choreography, stage presence, or scoring structures

- Primarily train recreationally or only take a couple of classes per week

Studios should use their discretion and consider the **dancer's overall experience, training schedule, and competition history** – not just age – when selecting the appropriate level.

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**Please note the following:**

1. We reserve the right for our Judges to alter the division of dancer if it is deemed necessary. The Competition Director will announce any level adjustments during adjudications.
2. ***If you have a blended level group containing category 1 and category 2 dancers*** – Please note: The majority of the dancers must be from the level in which the group competes. For instance, you have a small group with 9 dancers. If 6 of those dancers are category 1, and 3 are category 2, this qualifies as a category 1 level group.
3. You can perform in a higher age division if desired.

## **Title Competition**

Our title competition is for the dancing elite. All performers in the Title Competition will compete in the Category 2 Level. **\*IMPORTANT NOTE\*** The registration system will not allow you to register a title routine at a “lower level” for this division.

**Petite Miss & Mr.:** 8 and Under

**Junior Miss & Mr.:** 9-11 years

**Teen Miss & Mr.:** 12-14 years

**Senior Miss & Mr.:** 15-19 years

Storm Regional Title Competitors qualify to compete at Thunderstruck International Finals Title Competition.

### **REGIONAL TITLE CATEGORY**

Participants in the above age categories may compete one title solo (per dance style) in the title division at our regional events. All entries compete at the highest level for their age division. Regional title solos are eligible for regular solo competition overalls. Please note, only the highest scoring solo (whether it's a title solo or a regular competitive solo) will place in overalls.

Title competitors will have an onstage interview prior to their performance. They will be asked their name, age, studio and one simple, dance related question. The question is not scored at regionals - Although; it is scored at Thunderstruck International Finals.

Female title winners will receive a tiara, medal, and trophy. Male winners will receive a Storm Dance Challenge hat, medal, and trophy. Winners, once they provide Storm Dance Challenge with a full color and high resolution digital headshot, will be featured in a post on our Storm Dance Challenge instagram page. If competing at Thunderstruck International Finals, Title competitors are guaranteed a spot, with a section featuring the title performers, in the Opening Routine for Thunderstruck International Finals Dance Down.

First and second runner ups in each age division will also be announced and awarded with a plaque.

Performers that wish to upgrade their solo to the title division at the event will incur a \$65 total fee. Upgrade to the title division must occur prior to the solo performing.

## **THUNDERSTRUCK INTERNATIONAL TITLE CATEGORY**

ALL Storm title competitors that are adjudicated an **Elite High Gold** or above, are eligible to compete in the International Title Category at Thunderstruck International Finals. Please visit [www.thunderstruckdance.com](http://www.thunderstruckdance.com) for more information.

## **STORM DANCE CHALLENGE is a Qualifier for Thunderstruck International Finals**

ALL Routines competed at Storm Dance Challenge regional events qualify to compete at Thunderstruck International Finals in Las Vegas, NV. Please reach out to [info@stormdancechallenge](mailto:info@stormdancechallenge) for more information regarding Thunderstruck Finals!

## **Liability and Release**

Any dancer participating in a Storm Dance Challenge event is understood to recognize the risks inherent in dance and dance performances. Participation in this competition indicates the acceptance of such risks by contestants and their parents/guardians. Storm Dance Challenge assumes no responsibility for personal injury or property loss at these events. Choreographers, teachers, and performers automatically grant permission to FN Productions dba Storm Dance Challenge to use their photos for publicity purposes, including ads, television, videotaping and film broadcasting in connection with promotional campaigns. Storm Dance Challenge will not be responsible for injury or loss of belongings. Storm Dance Challenge reserves the right to disqualify any contestants infringing on the rules.

By registering and participating in a Storm Dance Challenge event, you agree to allow us to send you emails regarding your entries, rules, schedules and other Storm Dance Challenge related items. Your email will never be sold to a third party. By placing your non-refundable deposit you agree and acknowledge to follow city/state/venue/federal government related regulations/mandates/guidelines, which will be provided to the studio account holder prior to their scheduled event, if applicable.

Any concerns or complaints must be received in writing to:

- Director
- Storm Dance Challenge
- 6720 N, Hualapai Way, Ste 145 #146
- Las Vegas, NV United States of America 89149

We are always interested in improving and receiving feedback. Please sign all letters so that we have the opportunity to respond to your concerns.

Storm Dance Challenge reserves the right to update rules and regulations as needed.



# Music & Programs

It is required that each participating studio has proper music licensing (ASCAP, BMI, etc.).

## **MANDATORY MUSIC UPLOAD**

**Music upload is mandatory - Your schedule will NOT be sent if your music is not uploaded.**

Storm Dance Challenge uses an online music file upload system for all performances. Studios have access to their own Music Manager upload page within their online account on the Storm Dance Challenge website. It is mandatory for all studios to submit their competition music digitally, using the Music Manager. Music files can only be uploaded after entries have been registered. The Music Manager will assign the file names automatically once upload is complete.

1. **Please be sure to upload the exact version of your performance music**, because pitch/speed of music cannot be adjusted at the event. You are able to play back the track to ensure the right cut has been uploaded.
2. Storm Dance Challenge supports **MP3 & M4A files**.
3. Music Manager will be closed on Monday, two weeks before the scheduled competition you are attending. Storm Dance Challenge will not accept new versions of music files at the competition. It is the studios responsibility to ensure the right cut of music is uploaded- Please listen to the music after uploading to ensure it is the right cut. **A re-dance is not permitted if the wrong music is submitted.** Storm Dance Challenge will only use backup media formats if there are technical difficulties.
4. Storm Dance Challenge requires that all studios bring a **backup USB** for all performances in the event of a malfunction of the original music submitted. Please hold on to your backups until they are requested. Music can be picked up at the sound table at the conclusion of each presentation of awards. Music that is not claimed at the end of the competition will be discarded unless previous arrangements were made with the Storm Dance Challenge office.

## **Back-ups**

**Recommended USB Flash Drive MP3 Files:** Each Studio is responsible to bring back-up music for each performance and provide it to the Competition Director or Stage Manager immediately if there is a technical problem. It is very important the following directions are observed if using a flash drive. Each song must be named in the following format: 3-digit routine number \_song title\_ studio name. EXAMPLE: A dancer is routine #1 in the competition, she is dancing to Supermodel, and her studio name is The Studio. The file on the flash drive would be labeled: 001\_Supermodel\_TheStudio.mp3. **Please note that it is pertinent that you respect the zeros in the performance numbering so that songs are properly sorted.** Routine numbers will always be 3 digits long at regional events.

**⚠ NOT Recommended – iPhones/iPods/Emails** If you are providing an ipod/iphone without an audio jack, it is your responsibility to provide the dongle/adaptor associated with plugging into our sound system. Also ensure that your lock screen is OFF and your phone is in AIRPLANE MODE, to not disrupt the performance if a text/notification comes in. Again, these devices are NOT recommended to be used as back ups - USB backups are ALWAYS preferred.

## **Studio / Teacher Program**

Studios will receive a free program which can be picked up at the merchandise/program table. Complimentary programs may be picked up by the studio director only. Limit up to 4 per studio. Note: Independent registrants as well as registered studios with one performer, are *excluded*.

# Performance Rules

Dancers must perform in their scheduled order unless special permission is given by Storm Dance Challenge for costume changes. Points may be deducted from acts that do not comply. Dancers who do not perform within 10 acts of their assigned routine number may have points deducted, be ineligible for Overalls and may be adjudicated only. *Special stage or house lighting will not be provided for any performance.*

There is absolutely no coaching from the wings or audience. If a routine is being coached from the wings, there will be a .5 point deduction per judge (1.5 points total).

Rehearsing on stage prior to the start of a competition, between sessions or after the completion of a competition day is **STRICTLY PROHIBITED**, especially if the judges are present. At no time are teachers, parents or dancers allowed to practice, rehearse or meet on stage. Failure to abide by the aforementioned rules may result in point deductions.

**Competitors are expected to check-in with the Stage Manager within 3-5 numbers of their scheduled performance; and perform in the order published, unless given permission by Storm Dance Challenge prior to the competition.** Unauthorized delay of the performance schedule may result in a point deduction or disqualification. Dances not performing within 10 acts of their scheduled performance order may not be eligible for Overall awards, unless pre-approved by Storm Dance Challenge.

Uncompleted acts (ex: student exits stage in the middle of routine) may result in point deductions or be scored lower by the judging panel, and will not be included in Overall awards. An act that re-performs (only at the discretion of Storm Dance Challenge, if time permits) may only be re-scored/eligible for Overall awards, if during the original performance the technical error was committed on Storm Dance Challenge's behalf. Otherwise, the dance is eligible for adjudication only.

## **Prop & Littering Rule**

Each person who steps foot on stage and is visible during a routine, whether it be 5 seconds or 5 minutes, must pay their applicable entry fee. Any living, breathing, human will not be considered a prop. Please note, the age calculation rule also applies.

We do not have prop storage areas. Props must be loaded in and out of the venue on the same day they are used, preferably within 5-10 routines of competing. Storing props in the wings or backstage is not allowed. Storm Dance Challenge will not be responsible for props left overnight or unattended.

**Any special requests for the assembling of props must be discussed with Storm Dance Challenge upon arrival to the venue.** If props require the use of power tools to build, extended time must be purchased. No exceptions. It is the studios responsibility to return the stage/backstage area to its original pre-performance condition, which includes cleaning/sweeping up sawdust or wood chips. This is for the safety of our performers. Point deductions will result if the stage is not completely cleaned in the time permitted and/or the stage is not returned to its original pre-performance condition. The use of power tools, backstage or in the wings, is strictly **prohibited** while routines are performing on stage.

Props must be built off-stage and carried, not dragged, onto the stage. **Props must have the proper protection on its' bottom surfaces to prevent damage to the marley floor surface. If the marley is damaged, the routine will be deducted up to 10 points, and/or may become disqualified.**

For further safety measures, a dancer may not be physically placed or stand on a prop/scenic piece that is more than 6ft high. Fire (including candles, matches, lighters), fireworks (including sparklers), swords, knives and **live animals are strictly prohibited on stage and at all venues.** Toy weapons are acceptable. With that said, toys may not fire projectile objects or have blunt points or sharp edges. No special hanging scenery, lighting, smoke, dry ice or devices that require an electrical outlet may be used. Battery-operated props are

recommended. Helium balloons are only allowed if they are weighted and if permitted by the contracted venue. Studios are responsible for getting props on and off stage as quickly as possible.

Substances which alter the condition of the stage are prohibited. No rosin, no form of liquid, gel, water (on body, costume, or prop), wet paint (on body, costume, or prop), aerosol (including hairspray or spray paint), glitter (on body, costume, or prop), sand, fake snow, fake blood, confetti (of any size), excessive small items, etc. may be used that would affect the dancing surface. Absolutely no use of feathers (unless on costume), hay, sand, leaves, or any other allergenic item may be used (including real flowers). No exceptions. With use of any of the above said items, the routine could be deducted 10 points and/or the competition director reserves the right to disqualify the routine to perform. In the event that the stage requires a break (longer than two minutes, or it's allowed extended time if applicable) in the performances to clean off the stage, a cleaning fee will be charged to the studio and the routine will be deducted .5 point per judge.

- **It is the studio's responsibility to return the stage back to it's pre-performance condition** - Please keep this in mind if you are using power tools/wooden props, wearing costumes that shed a lot, or when using flower petals (or other excessive small items) as props.

- **If the stage or marley is damaged/littered as a result of misuse, the Studio will be liable for damages.**

## Deductions

If a routine is entered in the incorrect dance category, there will be a .5 point deduction per judge and the routine will be moved into the correct category.

There is absolutely no coaching from the wings or audience. If a routine is being coached from the wings, there will be a .5 point deduction per judge (15 points total).

If prop set-up and removal takes more than two minutes total, extended time must be added to the routine upon registration. Please refer to "Extended Time" section on page 3. If extended time is not added, the routine will be deducted .5 point per judge from their overall score, citing "prop rule."

Routines that have more than 3 tricks/passes in any category other than Acro, Hip Hop, Open, Production. & Pom will be deducted .5 point per judge.

Inappropriate movements & suggestive gestures/lip syncing inappropriate lyrics/inappropriate routine content/inappropriate costuming will incur a 1-point deduction per judge.

In the event that the stage requires a break (longer than two minutes, or it's allowed extended time if applicable) in the competition to clean off the stage, the routine will be deducted .5 point per judge.

If the marley is damaged as a result of misuse, the Studio will be liable for damages and the routine will be deducted up to 10 points.

## Lyrical / Routine Content and Sportsmanship

Storm Dance Challenge prohibits the use of inappropriate language backstage and in songs, vulgar and suggestive gestures in routines, or non-age appropriate costuming. If music has been edited and dancers lip sync inappropriate lyrics, the routine will be deducted. **Failure to comply WILL result in disqualification or significant point deduction.** Disqualification is at the sole discretion of the Storm Dance Challenge Director and/or Management.

**Sportsmanlike behavior is expected at all times from competitors as well as Studio Directors, Teachers and especially Choreographers.** Failure to display proper decorum could result in immediate disqualification/removal from venue and/or account deactivation.

## Re-dance

A re-dance will be at the discretion of the competition director and will be permitted with no penalty, for technical difficulties on Storm Dance Challenge's side only. If a dancer stops dancing for any other reason, they are judged upon what they have performed, without a second chance to redance and are NOT included in Overall Awards. **If the wrong music or cut of music is provided to Storm Dance Challenge at an event**, and the dancers perform to this music, a re-dance is not allowed. A re-dance may be requested by the Studio Director, however, the performance will not qualify for overall awards or Cloud 9 awards and will not be re-scored and will qualify for adjudication only. A re-dance is at the sole discretion of Storm Dance Challenge and we reserve the right to refuse re-dances if time does not permit.

## House Rules

### Video & Photography

The use of photo/recording devices of ANY kind (including cellphones, cameras & go-pros) is **STRICTLY PROHIBITED** in the theatre. Storm Dance Challenge does not allow the use of audience photography or videography of onstage performances for the protection of our competitors and choreographers. Failure to comply with this rule **WILL** result in a point deduction to the act being recorded and/or photographed as well as confiscation of the recordings and/or photographs. **It is the responsibility of the studio owner/director to inform their students and parents/relatives of the NO photo/video rule.** We urge all studio owners, teachers, and especially parents to keep our performers photographically safe. The use of cameras, cell phone cameras, go pros or any recording device, will lead to point deductions and/or disqualification. Storm Dance Challenge staff reserves the right to confiscate any devices that are suspected of use in recording of onstage performances to inspect before returning to the owner. Videos are included with your media fee.

### Cell Phones & Other Distractions

Cell phones should not be used during performances. Please have all cellular devices on vibrate or silent. Storm Dance Challenge staff reserves the right to ask any attendee to step out of the performance if they are distracting the performers or audience around them. Performers and family members want to enjoy shows that are free of noise and distraction. Storm Dance Challenge reserves the right to ask anyone to leave if their behavior is disruptive to others.

**Please do not get up from your seat or exit/enter the theater during routines. Please wait in-between dances.** This obstructs the view of our media team, and in turn, can obstruct the videos included in your media package. *Please have respect for the dancers on stage, and their families/studios who came to watch them.*

### Outside Vendors

Storm Dance Challenge makes every effort to align with reputable vendors (photographers, videographers, etc) at various events. Storm Dance Challenge is not responsible for any unfulfilled orders resulting in a financial loss for the customer that may be caused as a direct result from the business practice of its vendors.

# Dressing Rooms and Lobby

The performance venue, lobby and dressing rooms will be opened 30 minutes before the start of the competition and close 30 minutes after the last awards session. Dressing rooms are NOT assigned- they are first-come, first-serve. Dressing rooms are expected to be shared by ALL studios. Be respectful of others around you and do not move other studios' belongings. In the event that you require additional theatre and/or technical time to set-up a performance, please inform us prior to the event so logistics can be organized. Depending on the nature of these requirements, set-up, take-down or cleaning may be charged for this time. Please keep watch of all personal items left in public dressing room areas. Storm Dance Challenge is not responsible for any items that have been misplaced, stolen or left at the venue.

## Dance Categories

Contestants may enter as many categories as desired, but each routine must be different. Competitors cannot compete against themselves, meaning they cannot enter more than once in the same category and age group. For Duet/Trios, there must be at least one different competitor. For Groups, there must be a minimum of 1 change in competitors for it to be considered a different group. If these minimums cannot be met, they must move up an age level or enter one of the second performances as Open.

Up to three acrobatic tricks, which is defined as any trick with legs making a rotation over the head (i.e.-aerials, back-handsprings, cartwheel, etc), are allowed in all categories. Any routines with four or more acrobatic tricks must be placed in the acrobatic, open, hip hop, or pom categories. A tumbling pass is considered one acro/gymnastic trick.

At the discretion of the Judges', a .5 point deduction from each judges score will be enforced if guidelines for the selected dance category are not met, or for routines with 3 or more tricks being placed in categories other than open, acrobatic, hip hop or pom. Storm Dance Challenge reserves the right to change categories of a routine if they deem it necessary - This will incur a deduction. If a teacher discovers category misplacement of their routine prior to the performance, please discuss options for change with the regional competition director - Change fees will apply.

### **Acrobatic Dance**

A routine demonstrating controlled moves incorporated with music. The majority of the routine must consist of acrobatic moves and tricks.

### **Ballet**

Routine must consist of ballet technique movements and classical steps.

### **Character**

Any form of dance portraying a known personality from stage, television or film.

### **Clogging**

A routine must contain clogging style and technique.

### **Contemporary**

Routine consists of modern and ballet technique, reaching beyond the standard jazz vocabulary.

### **Ethnic**

Routine that is characteristic of a particular cultural group.

### **Hip-Hop**

Routine must consist primarily of hip-hop technique. Unlimited acro/tricks.

**Jazz**

Routine must consist primarily of jazz technique.

**Lyrical**

Routine contains a mixture of jazz and ballet, emphasizing strength, control, and interpretation.

**Modern**

Routine must consist of modern technique, movement and choreography.

**Musical Theater**

Must incorporate some form of dance and either singing, acting, or portraying a character.

**Open**

Any routine that combines multiple styles and categories. Unlimited acro/tricks.

**Pointe**

Dance consisting of ballet technique combined with the use of Pointe shoes. Routine must have half the dancers on pointe or half the routine performed on pointe.

**Pom**

Performance using pom-pons for at least 80% of the routine, incorporating precise and definite movements. Unlimited acro/tricks.

**Production**

Must have a minimum of 20 dancers, incorporating any number of style(s) of dance. Routine must have a concept that's followed throughout the routine, involving a story/movie/show, etc. Unlimited acro/tricks.

**Tap**

Routine must consist primarily of tap technique. No tap sounds are permitted on the music.

## **Adjudication & Scoring**

### **Judges**

Storm Dance Challenge's judges are educated and trained professionals in multiple genres of dance and are sensitive to the various skill levels represented by the dancers' differing ages, skill level, and performance skills. They range from championship-caliber competition studio directors, teachers affiliated with major dance studios, and choreographers with major dance productions to dance professionals currently performing. This mixture of age, breadth of dance experience, and extensive background in performing arts contribute to the diverse range of feedback our judges offer all our competitors. Judges' feedback for every entry includes comments/scores for Technique (30), Choreography (30), Performance (30), Age Appropriate/Skill Level (5) and Costume (5).

### **Adjudication Packages**

**FOUR judges will adjudicate each entry. The low score out of the four judges will be DROPPED.** Judges will critique each entry on an individual recording, digitally. Each adjudication will be recorded during the performance and supplemented with judges scores. All four judges will be on *separate* recordings meaning there will be four separate critiques for each performance. Adjudication packages will be uploaded to your



studios’ Dance Comp Genie account at the completion of the event. Please allow up to 3 days for the adjudication packages to be uploaded and available on your account.

## Scoring

Out of the four judges scores, the highest three are counted for adjudication (the lowest score is dropped). This helps to maintain consistent scoring throughout the competition. Judges also maintain notes for Live Immediate Impact Awards, Judges Choice Awards, and Cloud 9 Awards.

“Category 1” Scoring Scale	“Category 2” Scoring Scale
270.00-300.00 = Lightning Gold	277.00-300.00 = Lightning Gold
257.00-269.99 = Elite High Gold	264.00-276.99 = Elite High Gold
245.00-256.99 = High Gold	252.00-263.99 = High Gold
234.00-244.99 = Gold	241.00-251.99 = Gold

**Tie:** In the event of a tie, the performance with the highest average technical score will receive the higher placement. If the average technical score remains a tie, a vote of all four judges will determine the higher placement.

## Awards

### Overall Top 15!

At Storm Dance Challenge, we have an overall Top 15 for each age division and performance division level.

## Cash Awards

**Up to \$15,000 in total prizes can be awarded at every competition!**

Storm Dance Challenge offers an outstanding package of prizes, awards, and recognition. Cash prizes will be awarded to the first overall winners in the Category 2 division for solos, duos/trios and groups, provided there are 15 or more registrations per division. First overall winners in the Category 1 division will be awarded credit towards the 2027 regional season, provided there are 15 or more registrations per division. Category 1 credits are not valid beyond the 2027 season.

Storm Dance Challenge does not keep track of cash/credit awards - It is the studios responsibility to mail in their cash awards for redemption prior to their expiration date. Please follow the directions on your cash awards for redemption. Cash/credit awards can not be redeemed after your registration has been submitted or after their expiration date.

## **LIVE Immediate Impact Awards**

Storm Dance Challenge Judges will select stand out routines during each session of the competition. These routines are awarded a special type of judges award, called an Immediate Impact Award, \*LIVE\*, right after the routine performs. The dancers will be surprised by lights and weather sirens, before the judge presents their award to them on stage.

## **Judges Awards**

Storm Dance Challenge's Judges Awards are determined by the Judges and given out throughout each dance competition at the start of each award ceremony. Typically, there is an award ceremony at the end of each division.

## **Costume Awards**

At each awards ceremony the Judges will pick one costume award winner - All dances are considered.

## **Studio Spirit Award**

This award is picked out by the stage manager and will be presented to the studio displaying the most studio spirit, enthusiasm, and exceptional sportsmanlike behavior. A certificate for \$100 toward 2027 Storm Dance Challenge Regional entries is awarded to the Studio Spirit regional winner.

## **Cloud 9 Awards**

These awards are presented at the end of the Competition. Award winners are selected across all divisions and dance styles (with the exception of the Hip Hop Excellence Award).

Each of the following award winners will be listed in the results for the Regional Competition.

### **Hip Hop Excellence**

This award is chosen by the Judges who use criteria of choreography, performance, and technique to select the best hip hop performance from the competition. A certificate for \$250 toward 2027 Storm Dance Challenge Regional entries or 2026 International Finals is also awarded.

### **Best Choreography**

This award is selected by the Judges and can include any form of dance. It pays tribute to the creativity, hard work, and persistence required by a choreographer to train competitors to deliver a memorable performance. The performance is one that tells a compelling story, combines originality and technique, and is executed with the precision required of a well-rehearsed routine. A certificate for \$250 toward 2027 Storm Dance Challenge Regional entries or 2026 International Finals is also awarded.

## Most Entertaining

This award is chosen by the Judges with a focus on the energy and spirit of the performance over technique. It is often a routine that engages the audience and is enjoyed by those performing. The most entertaining award is open to all forms and divisions. A certificate for \$250 toward 2027 Storm Dance Challenge Regional entries or 2026 International Finals is also awarded.

## Creative Concept

This award is given to the routine that portrays the most originality and creativity. It is open to all divisions and all forms of dance. A certificate for \$250 toward 2027 Storm Dance Challenge Regional entries or 2026 International Finals is also awarded.

## Top Studio

The highest overall studio score wins and is awarded the Top Studio Award. The Top Studio at each of our Regional Competitions will win a \$1000 certificate toward 2027 Storm Dance Challenge Regional entries or 2026 International Finals.

Top Studio Calculation Criteria:

The following highest scoring group from each studio, from the following genres, are added together:

- 1 - Jazz
- 2 - Contemporary, Lyrical, OR Ballet
- 3 - Tap or Hip Hop
- 4 - Wild Card Genre
- 5 - Wild Card Genre

The highest total score after adding together these 5 group routines together becomes Top Studio.